

PETER VAN DERICK

Voice: Baritone

Height: 6'1

Weight: 190

Eyes: Blue

Hair: Bald/white

AGMA

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Opera

The Ghost of Versailles	British Ambassador	The Metropolitan Opera/James Levine
Andrea Chenier	Majordomo	The Metropolitan Opera/James Levine
A Midsummer Night's Dream	Peter Quince	The Metropolitan Opera
Gianni Schicchi	Gianni Schicchi	The Metropolitan Opera Guild
La Fanciulla del West	Jack Rance	Santa Fe Opera/John Fiore
Judith	High Priest	Santa Fe Opera/Robert Bradshaw
Oedipus	Messenger	Santa Fe Opera/George Manahan
Der Ferne Klang	Old Graumann	American Symphony Orchestra/Leon Botstein
Volo di Notte	Le Roux	American Symphony Orchestra/Leon Botstein
The Wreckers	Harvey	American Symphony Orchestra/Leon Botstein
La Morte d'Arthus	Un Chevalier	American Symphony Orchestra/Leon Botstein
Romeo et Juliette	Capulet	Opera Omaha/Stephen Lord
Macbeth	Macbeth	Los Angeles Music Center/Placido Domingo
The Tempest	Prospero	Des Moines Metro Opera/Robert Larson
La Boheme	Schaunard	Hollywood Bowl/Michael Tilson Thomas
La Boheme	Marcello	Los Angeles Music Center/Lawrence Foster
La Traviata	Germont	Virginia Opera/Peter Mark

Theatre

Sweeney Todd	Opening Ballad/Mr. Fogg	NY Philharmonic/Lonny Price
Much Ado About Nothing	Leonato	Snapped Productions/Gregory Cuba
Silent Voices	Narrator	League of Composers Orchestra

Film/Commercial/Print

Gilead Pharmaceuticals	Introduction Flyer	K2 Productions, INC.
Ambushed	Prof. Riley	Brooklyn College Student Film
I'd Kill For You	Judge	Peacock Productions

Training

San Francisco State University Undergraduate 1966 - 1970
Empire State College, SUNY: BA Music
Acting Study: Victor Verhaeghe-Video
Voice Study: Eugene Fulton, Margaret Sheldon, Michael Warren and Arthur Levy

Special Skills

NY Driver's License, piano (40 years), violin (10 years), chef experience, Classical Singing, vocal technician and coach, music directing/conducting, recording studio experience, swimming, yoga